**This conference is co-organised by**

**Ministry of Education and Science of Ukraine,**

**Odesa Mechnikov National University,**

**University of Bialystok (Poland)**

**and**

**Ataturk University in Erzurum (Turkey)**

**INFORMATION LETTER**

**Dear colleagues!**

We invite you to take part in the V International Scholarly Conference "A NEW LINGUISTIC PARADIGM: THEORETICAL AND APPLIED ASPECTS", which will be held on December 15 and 16, 2023 at the Odesa Mechnikov National University, in an online format.

The work of the sections is planned by following topics:

**Section 1**: Cognitive Linguistics. Cultural Linguistics and Ethnolinguistics.

**Section 2**. Sociolinguistics. Language Policy and Language Situation. Intercultural Communication Barriers.

**Section 3:** Communicative Language Approach. Discourse Analysis and Linguopragmatics.

**Section 4**. Linguodidactics and Methods of Teaching Ukrainian and Foreign Languages. Future Language Learning with Emerging Technologies.

**Section 5**. Applying Cultural Linguistics to Translation Studies.

**Section 6**. Media Linguistics: Communication Techniques in Mass Media Discourse.

**Section 7**. Political Linguistics. Forensic Linguistics. Legal Linguistics.

**Section 8.** Computational Linguistics. Computational Lexicography. Corpus Linguistics.

The working languages of the conference will be Ukrainian, English and Polish.

We ask that all submissions be sent by e-mail, to kondr\_nat@ukr.net

**The deadline for all submissions is December 1, 2023.**

**Fill out the application in the Google form**

<https://forms.gle/Q9zNzFDm4hchgmHG9>

***Requirements for submissions:***

We warmly welcome papers for publication in Ukrainian, Polish and English.

Submissions should be between 10 and 12 pages in length, formatted for A4 paper size, and submitted in an electronic format (as .doc or .docx files). Times New Roman font, size 14, should be used. Line spacing should be 1.5, with 20 mm borders.

Every submitted article should contain the following elements: statement and justification of the relevance of the issue; analysis of scholarly research on which the author relies; highlighted aspects of the issue that have not yet been sufficiently studied; formulation of the purpose and objectives of the article; object, research material; presentation of the main material with justification of the results; conclusions, recommendations, prospects for further research; list of references.

The UDC code must be on the first line in the upper left-hand corner (font size 14, bold); below - the author's surname and initials (font size 12, bold) with the institution where the author works; on the next line, the name of the settlement; below, the author's e-mail address; on the next line, the ORCID profile number (if available), font size 12. On the next line, the title of the article (centered, in large bold letters, font size 14). After one line, the abstract and keywords in the language of the article (200-250 words in the abstract, 3 to 7 keywords, 12-point font, italics). After the list of references, an extended abstract in English, 400-450 words. One line after the abstract is the main text of the article.

If the article is written in English or Polish, the title of the article must also be provided in Ukrainian, in the file with the author's information. In addition, if the article is to be published in the ONU Bulletin (Philology Series), the abstract and keywords should be submitted in Ukrainian.

Illustrative material should be printed in italics. Please distinguish between a dash (–) and a hyphen (-): the difference lies in the size and presence of spaces before and after the dash.

Abbreviations such as XVIth c. and initials in surnames (e.g., Ch. L. Barber) should be printed with a continuous space (press Ctrl+Shift+space simultaneously).

References in the text should be made as follows: [3, p. 15], where the first digit is the number of the source in the general (alphabetical) list of references and the second number is the cited page. Each item in the list of references should be referenced in the text of the article. It is advisable not to provide detailed references in the text. Depending on the function they perform, citations from studies in a foreign language may be given in the original language or in translation, but one of the above methods of citation must be consistently followed. If the citations are in the original language, the author may provide a translation in the references.

**Example of the article design**

УДК 821.111-3.

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**РЕФЕРЕНЦІЇ ЯК ЗАСІБ СТВОРЕННЯ ЦІЛІСНОГО ЦИКЛУ**

 **(НА МАТЕРІАЛІ ОПОВІДАНЬ НІКІ КАЛЛЄН)**

У статті проаналізовано функцію референційних інтертекстуальних посилань і їхню роль у створенні цілісного циклу фентезійних оповідань. Висунуто гіпотезу, що референції як різновид інтертекстуальних елементів виконують функцію покликань між творами одного автора, зокрема, у статті наведено класифікацію різновидів референцій в оповіданнях Нікі Каллєн. Продемонстровано, що референції є елементами внутрішньої інтертекстуальності, збільшують питому вагу «реальності» того чи іншого твору з допомогою повторюваних онімів на позначення «наскрізних» персонажів, локацій, артефактів. Показано, що засвідчені референції дають змогу створити комунікативну ситуацію, в якій вигадане поєднується з наявним у реальності читача, що наближує можливий, паралельний світ до «нашого».

Ключові слова: фентезі, референції, Нікі Каллєн, інтертекстуальність, можливі світи, Мультиверсум.

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**REFERENCES AS A MEANS OF CREATING AN INTEGRATED CYCLE (ON THE MATERIAL OF NICKY CALLEN'S STORIES)**

Resume. The article analyzes the function of “reference” – intertextual references and their role in creating a holistic cycle of fantasy stories and presents the diverse views of the scientific community on the terminological affiliation of references. It is hypothesized that references as a kind of intertextual elements perform the function of vocations between the works of one author, in particular, the article shows the classification of kinds of references in the stories of Nicki Callen. It is shown that references are elements of internal intertextuality, but they are not simple references to another text, but increase the share of "reality" of a work with repeated onyms to denote "through" characters, locations, artifacts that intertwine with each other. and resonate.

Further research into fantasy works, in particular by Nicki Cullen, with a distinction between "parallel worlds" and "multiple worlds", is promising. To the parallel we belong exactly those that fit the heretical concept: one plot with many points of branching options, to multiple – different worlds.

Key words: fantasy, references, Nicki Kallen, intertextuality, possible worlds, Multiverse

The list of references should be presented in a separate section called **References** and follow an alphabetical order (in accordance with APA style). The requirements can be found at the following link: https://www.grafiati.com/uk/info/apa-7/examples/. In the References and Works Cited sections, all bibliographic references that are not written in the Roman alphabet must be transliterated to ensure citation tracking in international databases. Transliteration is given in square brackets, directly below the bibliographic entry.

Transliteration should be done through an automatic transliterator available at: http://ukrlit.org/transliteratsiia. Select the passport format CMU.

Bibliographic references written in the Roman alphabet should not be transliterated. The title **Literature** should be printed one line after the main text (in bold in the middle of the line). **Sources** should be written under the title **References** separately after the **Literature** section. The same rules of bibliographic formatting as those used in the **References** section should be used in the **Literature** section. The title **References** is printed one line before the list of references (in bold in the middle of the line).

 *example:*

**Література**

1. Арєнєв, В. (2014). Душниця. Київ: Києво-Могилянська академія.

2. Колeгаєва, І. М. (1996). Мегатекст як вияв комунікативної гетерогенності цілого завершеного тексту. *Мовознавство.* № 1.

3. Котовська, О. В. Типологія можливих світів у когнітивній лінгвістиці. URL: <https://cutt.ly/igOmCpV>

**References**

1. Aryenyev, V. (2014). Dushnytsya. Kyiv. Kyyevo-Mohylyans'ka akademiya.[in Ukrainian].

2. Kolehaieva, I. M. (1996). Megatext as a manifestation of the communicative heterogeneity of a complete text [Mehatekst yak vyiav komunikatyvnoi heterohennosti tsiloho zavershenoho tekstu], *Movoznavstvo,* #1. [In Ukrainian]

3. Kotovska, O. V Typology of possible worlds in cognitive linguistics [electronic version]. URL: <https://cutt.ly/igOmCpV>

In the context of the Russian-Ukrainian war, we consider it unacceptable to refer to the sources of the aggressor state and use the Russian language in publications.

Contact details of the organizing committee: Natalia Kondratenko, kondr\_nat@ukr.net, Galyna Iarotska, g.yarotskaya@gmail.com, Olga Boiko, boiko.olga.onu@gmail.com.

The conference proceedings will be published at the author's choice in the collective monograph "New Linguistic Paradigm: Directions and Prospects" (cost per page is 100 UAH) or in the next issue of the "Bulletin of the Odesa Mechnikov National University. Series Philology" (electronic version is free).

Payment for the publication should be made after the publication is confirmed by a letter with payment details.