

Comparative and Superlative

- “Anthony customarily demurred, insisting that the accused was a ‘good one’, but he found that his judgement was more fallible than hers...” (F. Scott Fitzgerald, *The Beautiful and Damned*, 2004: 194)
- “She had invented ways to rid the race of the inferior – or, let us say, her more amusing – though still unconscious and accidental intentions.” (F. Scott Fitzgerald, *The Beautiful and Damned*, 2004: 211)
- “His attempt at a tender note failed miserably – the more imminent danger stalked back into the foreground.” (F. Scott Fitzgerald, *The Beautiful and Damned*, 2004: 229)
- “They had never expected to find it, perhaps, yet in itself that quest had been happier than anything expected forevermore.” (F. Scott Fitzgerald, *The Beautiful and Damned*, 2004: 231)
- “The process of general refinement was still in progress – always he dressed a little better, his intonation was mellower, and in his manner there was perceptibly more assurance that the fine things of the world were his by a natural and inalienable right.” (F. Scott Fitzgerald, *The Beautiful and Damned*, 2004: 250)
- “Had she been born to a higher stratum he would have known her before.” (F. Scott Fitzgerald, *The Beautiful and Damned*, 2004: 266)
- “Since midsummer these discrepancies in Gloria’s correspondence had grown more and more noticeable.” (F. Scott Fitzgerald, *The Beautiful and Damned*, 2004: 280)
- “As he urged the driver faster along the road he speculated on the best method of entering the camp.” (F. Scott Fitzgerald, *The Beautiful and Damned*, 2004: 284)
- “It was growing colder and the men passing had flipped up the collars of their overcoats. This change was kind to her. It would have been kinder still had everything changed...” (F. Scott Fitzgerald, *The Beautiful and Damned*, 2004: 292)
- “I have all the windows open and the air outside is just as soft as spring, yet, somehow, much more young and frail than spring.” (F. Scott Fitzgerald, *The Beautiful and Damned*, 2004: 293)
- ““I want to do what sounds most hopeful – that’s what I want you to tell me.”” (F. Scott Fitzgerald, *The Beautiful and Damned*, 2004: 240)
- “The largest bequest to an individual was of one million, to Edward Shuttleworth, who received in addition thirty-million-dollar trust fund, left to be doled out to various charities and reform societies practically at his own discretion.” (F. Scott Fitzgerald, *The Beautiful and Damned*, 2004: 242)

- “Then they were off for two days – realizing on a wintry dawn that they had been the noisiest and most conspicuous party at the Boul’ Mich’, or the Club Ramee, or at other resorts much less particular about the hilarity of their clientele.” (F. Scott Fitzgerald, *The Beautiful and Damned*, 2004: 243)
- “The conversation developed into one of the most violent quarrels they had ever had.” (F. Scott Fitzgerald, *The Beautiful and Damned*, 2004: 251)
- “They had arrived, he thought, at the most practical financial settlement: she was to have three hundred and seventy-five dollars a month – not too much considering that over half of that would go in rent – and he was taking fifty to supplement his pay.” (F. Scott Fitzgerald, *The Beautiful and Damned*, 2004: 255)
- “I desire to heartily congratulate you on getting at the roots of the biggest problem that faces our generation today – the problem of salesmanship.” (F. Scott Fitzgerald, *The Beautiful and Damned*, 2004: 308)
- “She was doubting now whether there had been any moral issue involved in her way of life – to walk unworried and unregretful along the gayest of all possible lanes and to keep her pride by being always herself and doing what it seemed beautiful that she should do.” (F. Scott Fitzgerald, *The Beautiful and Damned*, 2004: 318)
- ““Your biggest trouble will be taking out the ashes and sweeping. And keep track of how the coal runs; when it’s low, tell me or Mr. Dalton and we’ll order some more.”” (Richard Wright, *Native Son*, 1940: 59)
- “Every Sunday, in term, half a dozen boys would come to tea, sitting out on the lawn in summer on their best behaviour, making polite conversation in high-pitched self-confident voices.” (Pat Barker, *Another World*, 1999: 63)
- “I wish they did change,’ he said, trying to get her to see the perpetual present in which his worst memories existed.” (Pat Barker, *Another World*, 1999: 248)
- “As soon as she’d picked up some skills, she offered her services at Café Louche, which was then the most exciting place in town” (The Corrections, Jonathan Franzen, p.377).
- “Nearly there!” Harry panted as they reached the corridor beneath the tallest tower” (Harry Potter and the Sorcerer’s Stone, J.K. Rowling, p.240).
- “The majestic mountain peak stood taller than any other in the range, its snow-capped summit glistening in the sunlight, a sight that was undeniably the most breathtaking of all” (Into Thin Air, Jon Krakauer, p.112).
- “The raging storm grew fiercer with each passing moment, the rain falling heavier and the wind blowing stronger than any storm they had ever experienced, leaving them

feeling more vulnerable and small in the face of nature's might” (The Perfect Storm, Sebastian Junger, p. 55).

- “The ancient ruins were more magnificent than anything she had ever laid eyes on, the intricately carved pillars and grand archways testifying to the unparalleled craftsmanship of a civilization long gone” (The Shadow of the Wind, Carlos Ruiz Zafón, p.102).
- “Her voice was sweeter than any songbird's, her melodic tones weaving a tapestry of emotions that tugged at the heartstrings of everyone who had the privilege of listening to her sing” (The Nightingale, Kristin Hannah, p.51).
- “The bustling city was busier than ever, with cars honking and people rushing about, creating a chaotic symphony that was both overwhelming and exhilarating” (The Great Gatsby, F. Scott Fitzgerald, p. 87).
- “The vast ocean stretched out before them, its waves crashing against the shore with a force more powerful and relentless than anything they had ever encountered, reminding them of the untamed power of nature” (Life of Pi, Yann Martel, p.22).
- “The sweltering heat of the desert was more intense than anything they had ever experienced, the scorching sun beating down mercilessly, causing the sand to shimmer and mirages to dance on the horizon” (Dune, Frank Herbert, p.140).
- “His betrayal cut deeper than any knife, the sting of his words and the shattered trust leaving her feeling more wounded and broken than she had ever thought possible” (Gone Girl, Gillian Flynn, p.30).
- “A collective decision can be advantageous within the smaller society and pernicious in the larger.” (Rousseau, J.-J. *Discourse on political economy; and, the social contract.* p. 8)
- “A political body can be measured in two ways: either by the extent of its territory, or by its population; and the most suitable size for the state depends on the proper relationship between these two measures.” (Rousseau, J.-J. *Discourse on political economy; and, the social contract.* p. 84)
- “The better a state is constituted, the higher is the priority given, in citizens' minds, to public rather than private business.” (Rousseau, J.-J. *Discourse on political economy; and, the social contract.* p. 126)
- “Good laws make for better ones, bad laws bring worse.” (Rousseau, J.-J. *Discourse on political economy; and, the social contract.* p. 126)

- “Since the art of generalizing ideas in this manner is one of the most difficult and advanced exercises of the human understanding, will the majority of men ever be in a position to deduce principles of conduct from this way of reasoning?” (Rousseau, J.-J. *Discourse on political economy; and, the social contract*. p. 174)
- “In the imposition of taxes, it is only the true statesman who has the capacity to raise his sights higher than the financial objective, and to transform burdensome charges into useful instruments of policy, making the people ask themselves whether such impositions are not intended for the good of the nation, rather than to increase tax revenue.” (Rousseau, J.-J. *Discourse on political economy; and, the social contract*. p. 39)
- “Man was born free, and everywhere he is in chains. There are some who may believe themselves masters of others, and are no less enslaved than they.” (Rousseau, J.-J. *Discourse on political economy; and, the social contract*. p. 45)
- “For it can often happen that intrinsically the best government becomes the most defective, if its relationships are not modified in accordance with the deficiencies of the political body to which it belongs.” (Rousseau, J.-J. *Discourse on political economy; and, the social contract*. p. 96)
- “A loss on one side can be a gain on the other, and the legislator's skill consists in knowing how to define the point where the government's strength and will, still in reciprocal proportion, are combined in the most advantageous ratio for the state.” (Rousseau, J.-J. *Discourse on political economy; and, the social contract*. p. 99)
- “In a word, the best and most natural order of things is that the wisest should govern the multitude, so long as it is certain that they will govern it for its advantage and not for theirs.” (Rousseau, J.-J. *Discourse on political economy; and, the social contract*. p. 103)
- "The moonlit night was eerily quiet, with shadows dancing ominously across the desolate landscape." -"Dracula" by Bram Stoker (Page 268)
- "She glided gracefully into the room, her vibrant red dress billowing behind her, catching everyone's attention." -"The Great Gatsby" by F. Scott Fitzgerald (Page 71)
- "He spoke softly, his voice barely audible, conveying a sense of mystery and intrigue." -"The Catcher in the Rye" by J.D. Salinger (Page 107)
- "The relentless rain pounded against the windowpane, intensifying the gloomy atmosphere of the small, dimly lit room." - "Wuthering Heights" by Emily Brontë (Page 287)

- "The old, weathered book lay open on the dusty table, its pages yellowed and frayed from years of use." - "Jane Eyre" by Charlotte Brontë (Page 222)
- "She walked briskly down the bustling city streets, her coat flapping in the wind, as she hurried to catch the last train home." - "Murder on the Orient Express" by Agatha Christie (Page 86)
- "The air was thick with anticipation as the audience waited eagerly for the grand finale, their breaths held in suspense." - "The Night Circus" by Erin Morgenstern (Page 44)
- "He looked deeply into her eyes, his gaze unwavering, conveying a mix of passion, longing, and unspoken words." - "Outlander" by Diana Gabaldon (Page 15)
- "The delicious aroma of freshly baked bread wafted through the cozy kitchen, making their mouths water and stomachs rumble in anticipation." - "To Kill a Mockingbird" by Harper Lee (Page 60)
- "She sang beautifully, her voice soaring effortlessly through the auditorium, captivating the audience with its mesmerizing range and clarity." - "Les Misérables" by Victor Hugo (Page 63)