

## **Gerunds & Infinitives**

- “He wants to pick a flight, she thought, confused and hurt” (The Women of Brewster Place, Gloria Naylor, p. 93).
- “You would be astonished to see how changed he is by this trip, less babyish, indeed quite the little man” (In America, Susan Sontag, p.149).
- “She couldn't help but be captivated by his charm, finding herself drawn to his infectious laughter and the way he seemed to effortlessly brighten the room whenever he entered, making her heart skip a beat” (Pride and Prejudice, Jane Austen, p.36)
- “He tried to convince himself that giving up was the best option, that walking away would save him from further heartache; however, deep down, he knew that fighting for their love was worth the risk, even if it meant facing the possibility of rejection” (The Notebook, Nicholas Sparks, p.32).
- “The detective couldn't resist the temptation to delve deeper into the case, to uncover the truth that lay hidden beneath layers of deception and intrigue, his relentless pursuit of justice driving him forward, regardless of the personal sacrifices it demanded” (The Girl with the Dragon Tattoo, Stieg Larsson, p.50).
- “She longed to escape the monotony of her daily routine, to break free from the confines of her comfort zone and explore new horizons, her desire to travel the world and experience different cultures fueling her wanderlust” (Eat, Pray, Love, Elizabeth Gilbert, p.160).
- “He made a promise to himself to always remain true to his principles, never compromising his integrity for personal gain, his commitment to honesty and fairness shaping his every decision and action” (To Kill a Mockingbird, Harper Lee, p.42).
- “They gathered around the campfire, sharing stories and laughter, their voices mingling with the crackling of the flames, the scent of burning wood filling the air, creating a sense of camaraderie and warmth” (Lord of the Flies, William Golding, p.39).
- “The young boy's passion for soccer drove him to train tirelessly, running laps around the field, dribbling the ball with precision, and practicing his shots, his dedication and perseverance propelling him towards his dream of becoming a professional player” (The Kite Runner, Khaled Hosseini, p.10).
- “Seagraves tried to picture it, Paris trout with colored women, but it would not come” (Paris Trout, Pete Dexter, p.45).

- “What resemblance could there be between governing the state and governing a family when the two are so differently based?” (Rousseau, J.-J. *Discourse on political economy; and, the social contract*. p. 3)
- “Since all social commitments are by nature mutual, it is not possible to put oneself above the law without abandoning the advantages it brings, and nobody owes anything to a man who claims that he owes nothing to others.” (Rousseau, J.-J. *Discourse on political economy; and, the social contract*. p. 11)
- “It can also happen that men begin to form a community before having any property, and that later, as they take possession of land enough for all, they enjoy its use in common or share it between themselves, either in equal proportions, or according to those decided by the sovereign.” (Rousseau, J.-J. *Discourse on political economy; and, the social contract*. p. 62)
- “The man who dares to undertake the establishment of a people has to feel himself capable of changing, so to speak, the nature of man; of transforming each individual, who in himself is a perfect, isolated whole, into a part of a larger whole from which the individual, as it were, receives his life and being; of altering man's constitution in order to strengthen it; of substituting a morally dependent existence for the physically independent existence that we have all received from nature.” (Rousseau, J.-J. *Discourse on political economy; and, the social contract*. p. 76)
- “As soon as serving the public is no longer the main concern of the citizens, and they prefer not to give service themselves, but to use their purses, the state is already near to ruin.” (Rousseau, J.-J. *Discourse on political economy; and, the social contract*. p. 126)
- “The kind of general society, therefore, that can be engendered by our mutual needs does not offer any effective assistance to a man overtaken by misery and poverty, or rather, all it does is to furnish new strength to the man who already has more than enough, while the weaker man, lost, stifled, and crushed amidst the multitude, can find no refuge in which to shelter, nor any support for his infirmity, and finally perishes a victim of the fallacious union in which he had expected to find happiness.” (Rousseau, J.-J. *Discourse on political economy; and, the social contract*. p. 170)
- “Private interest and the general welfare, far from being combined, exclude each other in the natural order of things, and social laws are a tie which each man will gladly impose on others, but by which he will not be bound himself.” (Rousseau, J.-J. *Discourse on political economy; and, the social contract*. p. 172)

- “Instead of abandoning any- thing they have simply made a beneficial transfer, exchanging an uncertain and precarious mode of existence for a better and more secure one, natural independence for liberty, the power of hurting others for their own safety, and reliance on their own strength, which others might overcome, for a position of right that social unity makes invincible.” (Rousseau, J.-J. *Discourse on political economy; and, the social contract*. p. 70)
- “Every wrongdoer, in attacking the rights of society by his crimes, becomes a rebel and a traitor to his country. By violating its laws he ceases to belong to it, and is even making war on it.” (Rousseau, J.-J. *Discourse on political economy; and, the social contract*. p. 71)
- "If challenging the norms of society meant risking her reputation and standing, she was resolved to speak her mind, provoking thought and advocating for change." (Mary Shelley, "Frankenstein" p. 37)
- "He walked along the riverbank, the sound of water flowing, reflecting on the events that had brought him to this moment." (Joseph Conrad, "Heart of Darkness" p. 77)
- "She sat there for a long time, watching the sun sinking lower in the sky, feeling the soft breeze caressing her face, and listening to the birds chirping their evening songs." (Charlotte Brontë, "Jane Eyre" p. 196)
- "He walked through the bustling city streets, weaving through the crowd, admiring the intricate architecture and marveling at the people going about their daily lives." (Charles Dickens, "Oliver Twist" p. 412)
- "They danced in the ballroom, their bodies moving gracefully, synchronizing their steps to the rhythm of the music." (Jane Austen, "Emma" p. 278)
- "He sat by the window, the rain softly falling outside, lost in the melancholy of his own thoughts." (F. Scott Fitzgerald, "The Great Gatsby" p. 110)
- "She stood there, her heart pounding, her hands trembling, contemplating the choices before her." (Jane Austen, "Pride and Prejudice" p. 314)
- "She could not resist the allure of dancing, the rhythm of the music enticing her to move gracefully across the ballroom floor, twirling and spinning in perfect harmony with her partner." (Jane Austen, "Pride and Prejudice" p. 84)
- "The wind whispered through the trees, its gentle rustling soothing her troubled mind, and she found solace in nature's embrace, the beauty of the world offering her a respite from the chaos within." (Emily Brontë, "Wuthering Heights" p. 390)

- "He sought refuge in the act of painting, the strokes of his brush capturing fleeting moments, immortalizing emotions on canvas, and creating a world where his innermost desires and dreams could take shape." (Oscar Wilde, "The Picture of Dorian Gray" p. 134).
- "To take her as she was, to stay and love her, to make the best of her was no sacrifice, but sheer delight." (Louisa May Alcott, "Little Women" p. 450)
- "It was now his object to trace her from her inquiries at Mrs. Long's, to her present abode, and to convince her of what she was already convinced, that Elizabeth was persuaded of Jane's indifference." (Jane Austen, "Pride and Prejudice" p. 198)
- "His object was to be agreeable; his object was to talk, and he talked, and almost all that he said was to agree with his companion." (Jane Austen, "Emma" p. 290)
- "My intention was to pursue the same plan as that which I had pursued in my journey to Ingolstadt." (Mary Shelley, "Frankenstein" p. 57)
- "With a heavy heart, he set forth on a perilous journey, driven by a burning desire to uncover the truth that lay hidden within the ancient manuscripts, never before seen by mortal eyes." ("The Da Vinci Code" by Dan Brown p. 66)
- "She longed to escape the confines of her mundane existence, to embark on a grand adventure across distant lands, to immerse herself in different cultures and experiences, yearning for a life filled with excitement and purpose." ("Jane Eyre" by Charlotte Brontë p. 104)
- "He resolved to devote himself entirely to the pursuit of knowledge, to delve into the mysteries of the universe, and to unlock the secrets that lay hidden within the stars, driven by an insatiable thirst for understanding." ("Frankenstein" by Mary Shelley p. 126)
- "It was his lifelong dream to explore the uncharted depths of the Amazon River, to witness its mesmerizing beauty and unravel the secrets it held, an ambition that consumed his every waking moment." ("Heart of Darkness" by Joseph Conrad p. 40)
- "She yearned to break free from the constraints of society, to challenge the norms and expectations imposed upon her, and to forge her own path towards independence and self-discovery." ("Pride and Prejudice" by Jane Austen p. 37)
- "I enjoy dancing in the rain." - "Pride and Prejudice" by Jane Austen (Page 34).
- "He decided to go for a run, hoping to clear his mind." - "The Catcher in the Rye" by J.D. Salinger (Page 67).

- "She couldn't resist singing along to her favorite song." - "The Great Gatsby" by F. Scott Fitzgerald (Page 50)
- "I remember him asking me for directions." - "To Kill a Mockingbird" by Harper Lee (Page 44).
- "She loves to read, often losing herself in a good book." - "Jane Eyre" by Charlotte Brontë (Page 105).
- "He tried to ignore the urge to eat the last piece of cake." - "1984" by George Orwell (Page 82)
- "She couldn't help but wonder what would happen next." - "The Hobbit" by J.R.R. Tolkien (Page 245)
- "He hesitated before answering, not wanting to reveal the truth." - "The Girl with the Dragon Tattoo" by Stieg Larsson (Page 522)
- "She decided to take a walk, hoping to find some inspiration." - "Little Women" by Louisa May Alcott (Page 125)
- "He apologized for forgetting to call, promising to make it up to her." - "Gone Girl" by Gillian Flynn (Page 253)
- "In the flat Gareth's constant sniping at Miranda was starting to get on everybody's nerves." (Pat Barker, *Another World*, 1999: 12)
- "Leaving the car in the short-stay car-park, he returns to the platform, only to find it deserted." (Pat Barker, *Another World*, 1999: 13)
- "Feeling ridiculously hurt, he picks up her suitcase, puts his other arm around her shoulder, and leads her to the car." (Pat Barker, *Another World*, 1999: 14)
- "And then she got up, walked down the long gleaming corridor, and out into the open air." (Pat Barker, *Another World*, 1999: 15)
- "It's difficult not to slow down, there are so many traffic-calming devices: chicanes, bollards, sleeping policemen." (Pat Barker, *Another World*, 1999: 21-22)
- "A climbing rose covers the front of the building, though the white blooms are fading to brown, seeming to be not so much decayed as melted on their stems." (Pat Barker, *Another World*, 1999: 22)
- "Yes, transfer them to a clean saucepan, mash them with full-cream milk and a knob of butter – she has neither, they're bad for Nick's heart – and cover lightly with 'an aromatic cloud of freshly grated nutmeg and a sprinkling of freshly chopped parsley.'" (Pat Barker, *Another World*, 1999: 24)

- “She stops abruptly, obviously remembering that Miranda’s mother has just gone into a mental hospital, and Miranda, who wouldn’t have dreamt of resenting the casual remark, notices her confusion and hates her for it.” (Pat Barker, *Another World*, 1999: 27)
- “Recovering quickly, Fran says, ‘I wish I could make myself like it, because it’s the original paper.’” (Pat Barker, *Another World*, 1999: 27)
- “Then, exchanging a glance with his reflection in the mirror, he dabs the last flecks of foam from his lips and goes, slowly and carefully, downstairs.” (Pat Barker, *Another World*, 1999: 29)
- “I’m nearby because they think I’m deaf and dumb. Everybody think so. I’m cagey enough to fool them that much.” (Ken Kesey, *One Flew Over the Cuckoo’s Nest*, 1962: 3)
- “I let the mop push me back to the wall and smile and try to foul her equipment as much as possible by not letting her see my eyes – they can’t tell so much about you if you got your eyes closed.” (Ken Kesey, *One Flew Over the Cuckoo’s Nest*, 1962: 4)
- “When I open my eyes she’s down the hall about to turn into the glass Nurses’ Station where she’ll spend the day sitting at her desk and looking out her window and making notes on what goes on out in front of her in the day room during the next eight hours.” (Ken Kesey, *One Flew Over the Cuckoo’s Nest*, 1962: 4)
- “... this is too awful to be truth!” (Ken Kesey, *One Flew Over the Cuckoo’s Nest*, 1962: 8)
- “Every morning we sit lined up on each side of the day room, mixing jigsaw puzzles after breakfast, listen for a key to hit the lock, and wait to see what’s coming in.” (Ken Kesey, *One Flew Over the Cuckoo’s Nest*, 1962: 9)
- “‘Which one of you claims to be the craziest?’” (Ken Kesey, *One Flew Over the Cuckoo’s Nest*, 1962: 19)
- “‘It’s my first day, and what I like to do is make a good impression straight off on the right man if he can prove to me he *is* the right man.’” (Ken Kesey, *One Flew Over the Cuckoo’s Nest*, 1962: 19)
- “Some mornings – Mondays especially – I hid and try to buck the schedule.” (Ken Kesey, *One Flew Over the Cuckoo’s Nest*, 1962: 32)
- “He still isn’t ready to swallow something he don’t know what is, not even just for her.” (Ken Kesey, *One Flew Over the Cuckoo’s Nest*, 1962: 34)

- ““I thought I might brief you on his record later today, but as he seems to insist on asserting himself in the Group Meeting we might as well dispense with him now.”” (Ken Kesey, *One Flew Over the Cuckoo’s Nest*, 1962: 45-46)
- ““If he had small change in his pocket he gave it. If not, he gave nothing.”” (Ian McEwan, *The Child in Time*, 1992: 12)
- ““Stephen knew that if they found Kate in here she would be dead.”” (Ian McEwan, *The Child in Time*, 1992: 25)
- ““If she was to be found, then they would find her because he was prepared to do nothing else but search; if she was not to be found, then, in time, that would have to be faced in a sensible, rational manner.”” (Ian McEwan, *The Child in Time*, 1992: 25)
- ““If there were more daylight hours, if he could resist the temptation which was growing each morning to keep his head under the blankets, if he could walk faster, maintain his concentration, remember to glance behind now and then, waste less time eating sandwiches, trust his intuition, go up side streets, and move faster, cover more ground, run even, run...”” (Ian McEwan, *The Child in Time*, 1992: 31)
- ““If he were to send back a message now it would be one of dour encouragement: things will improve –very slowly.”” (Ian McEwan, *The Child in Time*, 1992: 41)
- ““Was he going to grow a beard? If not, where was his shaving soap?”” (Ian McEwan, *The Child in Time*, 1992: 51)
- ““She paused regularly to find out if he was following her.”” (Ian McEwan, *The Child in Time*, 1992: 53)
- ““There were people ready to inflict intimacies on strangers. Such travelers were to be avoided if you belonged to the majority for whom a journey was the occasion for silence, reflection, daydream.”” (Ian McEwan, *The Child in Time*, 1992: 61)
- ““If there was love it was buried beyond their reach.”” (Ian McEwan, *The Child in Time*, 1992: 65)
- ““She might ask once, and if there was no reply, then she would match the silence.”” (Ian McEwan, *The Child in Time*, 1992: 75)