

Conjunctions and Linking Verbs

- “My dear,” replied her husband, “I have two small favours to request. First, that you will allow me the free use of my understanding on the present occasion; and secondly, of my room. I shall be glad to have the library to myself as soon as may be.” Not yet, however, in spite of her disappointment in her husband, did Mrs. Bennet give up the point. She talked to Elizabeth again and again; coaxed and threatened her by turns. She endeavoured to secure Jane in her interest; but Jane, with all possible mildness, declined interfering; and Elizabeth, sometimes with real earnestness, and sometimes with playful gaiety, replied to her attacks. Though her manner varied, however, her determination never did.” (Austen, *Pride and Prejudice*, 2017:125)
- “It is all very strange. For, although we have gone fifty metres down the corridor, turned a corner, and mounted a small flight of stairs, we are back into the room that we have just left.” (Wilson, *The Zoo*, 2017:28).
- “Then Bathsheba said to herself that others were assured in their opinion; strange that she should not be. A strange reflection occurred to her, causing her face to flush. Suppose that Troy had followed Fanny into another world. Had he done this intentionally, yet contrived to make his death appear like an accident? Nevertheless, this thought of how the apparent might differ from the real—made vivid by her bygone jealousy of Fanny, and the remorse he had shown that night—did not blind her to the perception of a likelier difference, less tragic, but to herself far more disastrous.” (Hardy, *Far From The Madding Crowd*, 2013:390)
- “But despite its occasional loneliness there is something thrilling about her new life in a little London flat, about starting to paint again.” (Nicholls, *Us*, 2014:384)
- “Clifford was not inwardly surprised to get this letter. Inwardly, he had known for a long time she was leaving him. But he had absolutely refused any outward admission of it. Therefore, outwardly, it came as the most terrible blow and shock to him, He had kept the surface of his confidence in her quite serene.” (Lawrence, *Lady Chatterley’s Lover*, 2019:311)
- “Nevertheless, towards the end of January it became obvious that it would be necessary to procure some more grain from somewhere. In these days Napoleon rarely appeared in public, but spent all his time in the farmhouse, which was guarded at each door by fierce-looking dogs. When he did emerge, it was in a ceremonial manner, with an escort of six dogs who closely surrounded him and growled if anyone came too near. Frequently he did not even appear on Sunday mornings, but issued his orders through one of the other pigs, usually Squealer.” (Orwell, *Animal Farm* 2021:53)

- “Despite the twenty something’s entreaties, I hadn’t opened the envelope; doing so seemed to constitute an agreement – to *something* – so I’d kept curiosity at bay all these hours.” (Shamsie, *Broken Verses*, 2018:34)
- “She should ask the Hoopoe for advice. But he just kept telling stories. One after the other, as if all the answers were inside the narrative, all the guidance embedded in the logic. Besides, she was fairly occupied here, engaged in her surroundings.” (Aboulela, *Bird Summons*, 2019:144)
- “As the only endowments with which Nature had gifted Lady Crawley were those of pink cheeks and a white skin, and as she had no sort of character, nor talents, nor opinions, nor occupations, nor amusements, nor that vigour of soul and ferocity of temper which often falls to the lot of entirely foolish women, her hold upon Sir Pitt's affections was not very great. Her roses faded out of her cheeks, and the pretty freshness left her figure after the birth of a couple of children, and she became a mere machine in her husband's house of no more use than the late Lady Crawley's grand piano. Being a light-complexioned woman, she wore light clothes, as most blondes will, and appeared, in preference, in draggled sea-green, or slatternly sky-blue. She worked that worsted day and night, or other pieces like it. She had counterpanes in the course of a few years to all the beds in Crawley. She had a small flower-garden, for which she had rather an affection; but beyond this no other like or disliking.” (Thackeray, *Vanity Fair*, 2001:93)
- “Since things appeared to have worked out pretty well, Dill and I decided to be civil to Jem. Besides, Dill had to sleep with him so we might as well speak to him”. (Lee, *To Kill a Mockingbird*, 1982:189)
- “Kiswana knew that very well, because there were many lonely days that she would sit in her gray apartment and stare at those trees and think of home, but she would rather have choked than admit that to her mother” (The Women of Brewster Place, Gloria Naylor, p. 79).
- “She had always dreamed of traveling the world, exploring far-flung destinations and immersing herself in different cultures; however, the demands of her career and the responsibilities that came with it had kept her grounded in one place, leaving her with a sense of longing and a tinge of regret” (Eat, Pray, Love, Elizabeth Gilbert, p.70).
- “The storm raged on relentlessly, its fury unabated and its winds howling through the night; consequently, the small coastal town found itself at the mercy of the elements, its

residents seeking shelter and praying for the tempest to pass” (The Perfect Storm, Sebastian Junger, p.57).

- “The ancient tome, filled with cryptic symbols and arcane knowledge, held the key to unlocking the secrets of the universe; hence, the protagonist embarked on a perilous quest, navigating treacherous obstacles and facing formidable adversaries in his pursuit of enlightenment” (The Da Vinci Code, Dan Brown, p.182).
- “The sun dipped below the horizon, casting a warm, golden glow across the landscape; meanwhile, the nocturnal creatures emerged from their slumber, their haunting calls and rustling movements signaling the beginning of the night's symphony” (The Lord of the Rings, J.R.R. Tolkien, p.202).
- “The detective meticulously examined the crime scene, meticulously noting every detail and meticulously piecing together the fragments of evidence, hoping to meticulously unravel the mystery that had baffled the authorities” (Gone Girl, Gillian Flynn, p.172).
- “She walked along the deserted beach, the sand shifting beneath her feet, the rhythmic sound of crashing waves accompanying her every step; moreover, the salty breeze caressed her face, carrying with it a sense of freedom and serenity” (The Awakening, Kate Chopin, p.92).
- “The protagonist faced a daunting choice: to follow the path laid out before him, conforming to societal expectations and suppressing his true desires; or alternatively, to forge his own path, embracing his individuality and risking the disapproval of others” (The Catcher in the Rye, J.D. Salinger, p.130).
- “She stood at the crossroads of her life, torn between the familiar and the unknown, the comfort of routine and the allure of adventure; nevertheless, she knew that whatever choice she made would irrevocably shape her future, propelling her into a new chapter filled with possibilities” (Little Women, Louisa May Alcott, p.21).
- “The arcs and halos produced are sometimes very faint; they also occur in unexpected combinations; seeing them; however, is largely a matter of training yourself to look” (Arctic Dreams, Barry Lopez, p.231).
- “Since children possess nothing except those things given them by their father, it is obvious that all the rights of property either belong to him or emanate from him; quite the contrary occurs in the greater family, its general administration being established only in order to provide security for private property, which is anterior to it.” (Rousseau, J.-J. *Discourse on political economy; and, the social contract.* p. 4)

- “For each individual can have, as a man, a personal will that is contrary or dissimilar to the general will that he has as a citizen.” (Rousseau, J.-J. *Discourse on political economy; and, the social contract*. p. 58)
- “In order therefore that the social pact should not be an empty formula, it contains an implicit obligation which alone can give force to the others, that if anyone refuses to obey the general will he will be compelled to do so by the whole body; which means nothing else than that he will be forced to be free.” (Rousseau, J.-J. *Discourse on political economy; and, the social contract*. p. 58)
- “Accordingly, the smaller the relationship between the wills of individuals and the general will, that is, between moral standards and the law, the greater the force of restraint should be. If, therefore, the government is to be a good one, it must be proportionately stronger according as the size of the population increases.” (Rousseau, J.-J. *Discourse on political economy; and, the social contract*. p. 94)
- “The virtue of the Romans, engendered by their hatred of tyranny and the crimes committed by tyrants, together with their innate love of their country, meant that their houses all became so many schools for citizens; and the limitless power of fathers over children made private discipline so strict that the father was more greatly feared than the judge, acting in a domestic law-court as the censor of behaviour and the law's avenger.” (Rousseau, J.-J. *Discourse on political economy; and, the social contract*. p. 24)
- “Dues on the importation of foreign merchandise, desired by the inhabitants but not needed by the country, or on the export of merchandise produced in the country, but not to excess, and which foreigners cannot do without, or taxes on over-profitable goods produced by skills of the non-utilitarian kind, or tolls paid by townships on purely ornamental objects, and in general taxes on every item of luxury, all achieve this double objective.” (Rousseau, J.-J. *Discourse on political economy; and, the social contract*. p. 39)
- “That is why the founders of nations have been forced in every period to resort to divine authority and attribute their own wisdom to the gods, in order that their peoples, who are subject both to the laws of the state and those of nature, should recognize the same power in the creator of man and in the creator of society, obeying freely and submitting meekly to the enforcement of public felicity.” (Rousseau, J.-J. *Discourse on political economy; and, the social contract*. p. 78)

- “Just as nature has put limits to the size of a well-formed man, and outside these limits produces only dwarfs or giants, so too, when it is a question of the best constitution for a state, there are limits to the size that it can have, in order that it should neither be too large to be well governed, nor too small to continue to exist on its own.” (Rousseau, J.-J. *Discourse on political economy; and, the social contract*. p. 81)
- “Neither a town nor a nation can legitimately be subject to another, because the essence of the body politic consists in the union of liberty with obedience, and the words subject and sovereign are precisely complementary, the concepts being united in the word citizen.” (Rousseau, J.-J. *Discourse on political economy; and, the social contract*. p. 124)
- “Thus the legislator is unable to employ either force or argument, and has to have recourse to another order of authority, which can compel without violence and win assent without arguing.” (Rousseau, J.-J. *Discourse on political economy; and, the social contract*. p. 78)
- "She had always dreamed of traveling the world; however, her responsibilities kept her anchored to the small town she called home." - "The Alchemist" by Paulo Coelho (Page 65).
- "The detective meticulously examined the crime scene, scrutinizing every detail in order to uncover the truth behind the mysterious murder." - "Murder on the Orient Express" by Agatha Christie (Page 103)
- "He loved her deeply, yet he couldn't bring himself to express his true feelings, fearing rejection and the potential loss of their friendship." - "Pride and Prejudice" by Jane Austen (Page 94).
- "The storm raged outside, but inside the cozy cabin, they found solace and warmth, reading books, sipping hot cocoa, and listening to the crackling fire." - "The Shining" by Stephen King (Page 35)
- "The negotiations were intense; nonetheless, both parties managed to reach a compromise that satisfied their respective interests." - "The Godfather" by Mario Puzo (Page 76)
- "She was determined to succeed in her career; consequently, she dedicated countless hours to honing her skills and pursuing opportunities for growth." - "The Great Gatsby" by F. Scott Fitzgerald (Page 40)

- "He stood on the precipice, contemplating his next move, whether to retreat and accept defeat or summon the courage to leap forward into the unknown." -"To Kill a Mockingbird" by Harper Lee (Page 55)
- "The protagonist faced a moral dilemma: whether to adhere to societal norms or follow his own moral compass, even if it meant defying convention." -"Crime and Punishment" by Fyodor Dostoevsky (Page 23)
- "The journey was treacherous; nevertheless, the adventurers persisted, driven by their unwavering determination to conquer the uncharted lands." -"The Hobbit" by J.R.R. Tolkien (Page 142)
- "She yearned for freedom, not merely the absence of physical constraints, but the liberation of her mind from the chains of societal expectations." -"Jane Eyre" by Charlotte Brontë (Page 102)
- "The sound of the empty cotton sacks dragging over the floor and the murmurs of walking people were sliced by the cash register as we rang up the five-cent sales." (Maya Angelou, *I Know Why The Caged Bird Sings*, 1969: 8)
- "Some of the workers would leave their sacks at the Store to be picked up the following morning, but a few had to take them home for repairs." (Maya Angelou, *I Know Why The Caged Bird Sings*, 1969: 9)
- "What sets one Southern town apart from another, or from a Northern town or hamlet, or city high-rise?" (Maya Angelou, *I Know Why The Caged Bird Sings*, 1969: 20)
- "Something had happened out there, which I couldn't completely understand, but I could see that she was happy." (Maya Angelou, *I Know Why The Caged Bird Sings*, 1969: 33)
- "The judge asked that Mrs. Henderson be subpoenaed, and when Momma arrived and said she was Mrs. Henderson, the judge, the bailiff and other whites in the audience laughed." (Maya Angelou, *I Know Why The Caged Bird Sings*, 1969: 48)
- "My father must have guessed my thoughts, because he whispered in my ear: 'It doesn't hurt.' His cheek still bore the red mark of the hand." (Elie Wiesel, *Night*, 2006: 39)
- "As I bit my lips in order not to howl with pain, he must have mistaken my silence for defiance and so he continued to hit me harder and harder." (Elie Wiesel, *Night*, 2006: 53)
- "Holding a shoe in my hand, for I could not put it on my right foot, I ran, feeling neither pain nor cold." (Elie Wiesel, *Night*, 2006: 82)

- “Either out of weakness or out of fear, he remained there, undoubtedly to muster his strength.” (Elie Wiesel, *Night*, 2006: 59)
- “Because he was stronger than most of us, he had been put in charge of our wagon.” (Elie Wiesel, *Night*, 2006: 102)