

Relative Clauses

- “That was the line that never failed to ignite a burst of sobs in the audience, a line that touched every heart but those of the callous or the prejudiced” (In America, Susan Sontag, 247).
- “I went and got a piece of paper that I was using for cutting patterns” (The Color Purple, Alice Walker, p.250).
- “It wasn’t the music or the words or the woman that took that room by its throat until it gasped for air- it was the pain” (The Women of Brewster Place, Gloria Naylor, p. 55)
- “The mover who had addressed her was staring at her uncomfortably” (The Women of Brewster Place, Gloria Naylor, p. 54).
- “The old man, who had spent his entire life at sea, regaled the young sailors with tales of epic storms and breathtaking sunsets, stories that transported them to distant lands and instilled in them a deep sense of awe and wanderlust” (Moby-Dick, Herman Melville, p.23).
- “She gazed out at the vast ocean, which stretched out before her like an endless expanse of blue, its waves crashing against the shore with a rhythmic cadence that lulled her into a state of tranquility and introspection” (The Awakening, Kate Chopin, p.94).
- “The dilapidated house, which had fallen into disrepair over the years, stood as a haunting reminder of a bygone era, its crumbling walls and broken windows a testament to the passage of time and the fragility of human existence” (The Great Gatsby, F. Scott Fitzgerald, p.54).
- “He marveled at the intricate web, which the industrious spider had painstakingly woven, its gossamer threads glistening in the morning light, capturing dewdrops that shimmered like diamonds and serving as a testament to the beauty and intricacy of the natural world” (Charlotte's Web, E.B. White, p124).
- “Theresa looked at the tiny specks of blood that were beading up on the grimy knee” (The Women of Brewster Place, Gloria Naylor, p. 156).
- “Cora pulled Sonya’s hand away from the wall and uncovered a dark stain on the edge of the brick that the child had been scraping” (The Women of Brewster Place, Gloria Naylor, p. 185).
- “In the greater family, in which all members are naturally equal, political authority is in respect of its institution purely arbitrary and can be founded only on conventions, while the officers of the state can have command over others only by virtue of the laws.” (Rousseau, J.-J. *Discourse on political economy; and, the social contract.* p. 3)

- “A father has his duties dictated to him by natural sentiments, and in a tone that seldom allows him to disobey.” (Rousseau, J.-J. *Discourse on political economy; and, the social contract*. p. 3)
- “For a number of reasons inherent in the situation, it is the father who should command within the family.” (Rousseau, J.-J. *Discourse on political economy; and, the social contract*. p. 4)
- “Abuses arise inevitably, and with fateful consequences, in any society where laws and the public interest have no natural strength, and are constantly under attack from the self-interest and the passions of the society's members and ruler.” (Rousseau, J.-J. *Discourse on political economy; and, the social contract*. p. 5)
- “The sovereign power corresponds to the head; laws and custom are the brain, which controls the nerves, and is the seat of the understanding, the will, and the senses, while the organs of sense are the judges and public officers; commerce, industry, and agriculture are the mouth and stomach, making nourishment available to all; public finance is the blood which economic wisdom, performing the function of the heart, guides throughout the body, distributing life and subsistence; the citizens are the limbs and body that make the whole machine move, live, and work, and which cannot be injured in any part without a sensation of pain being transmitted to the brain, provided that the animal is in a healthy state.” (Rousseau, J.-J. *Discourse on political economy; and, the social contract*. p. 7)
- “Every political society is composed of other smaller societies, of different kinds, each of which has its own self-interest and code of conduct.” (Rousseau, J.-J. *Discourse on political economy; and, the social contract*. p. 7)
- “the social body is in fact divided into others, the members of which acquire a general will that is good and just in respect of the new body, but unjust and bad in respect of the whole, their membership of which they abandon.” (Rousseau, J.-J. *Discourse on political economy; and, the social contract*. p. 9)
- “The most urgent interest of the ruler, and the most indispensable of his duties, is therefore to ensure compliance with the laws which he administers, and on which his entire authority is based.” (Rousseau, J.-J. *Discourse on political economy; and, the social contract*. p. 11)
- “The most ancient of all societies, and the only one that is natural, is the family.” (Rousseau, J.-J. *Discourse on political economy; and, the social contract*. p. 46)

- “Slaves in their chains lose everything, even the desire to be rid of them; they love their servitude, like the companions of Odysseus, who loved their brutishness.” (Rousseau, J.-J. *Discourse on political economy; and, the social contract*. p. 47)
- "She looked out across the vast expanse of the ocean, where the waves crashed against the rocky shore, their frothy white peaks glistening in the sunlight, and watched as the seagulls soared high above, their wings outstretched in graceful arcs, searching for fish to feast upon." (“Moby-Dick” by Herman Melville p. 457)
- "As the train sped through the countryside, he gazed out of the window at the picturesque landscape, dotted with quaint cottages that nestled among fields of vibrant wildflowers, where sheep grazed lazily, their woolly coats blending seamlessly with the green pastures that stretched as far as the eye could see." (“Pride and Prejudice” by Jane Austen p. 25)
- "The old man sat by the fireplace, his weathered hands cradling a steaming cup of tea, his eyes fixed on the flickering flames that danced and leaped in the hearth, casting eerie shadows on the walls of the dimly lit room, where memories of days gone by lingered like ghosts in the stillness of the night." (From "Great Expectations" by Charles Dickens p. 422)
- "She stood on the edge of the cliff, her heart pounding in her chest, as the wind whipped through her hair, lifting it in wild tendrils that framed her face, and peered down into the chasm below, where the foaming river rushed over jagged rocks, its turbulent waters a testament to the power of nature." (“Wuthering Heights” by Emily Brontë. P. 213)
- "In the sprawling city, where skyscrapers towered overcrowded streets, their glass facades reflecting the hustle and bustle of urban life, he walked with purpose, weaving through the throngs of people, each with their own stories to tell, their paths intersecting briefly before diverging once more into the maze of the metropolis." (“The Great Gatsby” by F. Scott Fitzgerald p.76)
- "As the storm approached, dark clouds gathering ominously on the horizon, the air became heavy with the scent of rain, and he hurriedly made his way through the deserted streets, seeking shelter from the impending downpour that threatened to drench him to the bone." (“To Kill a Mockingbird” by Harper Lee p. 60)
- "Through the vast expanse of the Mississippi River, which flowed ceaselessly and silently, Tom Sawyer and Huckleberry Finn embarked on a daring adventure filled with secret caves, hidden treasures, and unexpected encounters that would test their

friendship and forge their characters." – (Mark Twain, "The Adventures of Tom Sawyer" p. 22)

- "In the hauntingly beautiful moors of Yorkshire, where the wind whistled mournfully through the ancient ruins, young Heathcliff fell deeply in love with Catherine Earnshaw, whose heart belonged to another man, sparking a series of tragic events that would forever haunt the residents of Wuthering Heights." (Emily Brontë, "Wuthering Heights" p. 85)
- "Deep within the heart of the African jungle, where the dense foliage obscured the sunlight and strange creatures lurked in the shadows, Marlow embarked on a treacherous journey up the Congo River, guided by the enigmatic Kurtz, a man who embodied the darkness of the human soul." (Joseph Conrad, "Heart of Darkness" p. 73)
- "Amidst the rolling hills of the English countryside, where the golden fields stretched as far as the eye could see and the scent of wildflowers hung in the air, Elizabeth Bennet encountered Mr. Darcy, a brooding gentleman whose pride and prejudice clashed with her own independent spirit, sparking a tumultuous love story." (Jane Austen, "Pride and Prejudice" p. 328)
- "His opulent mansion stood as a testament to his immense wealth and power; nevertheless, Jay Gatsby's extravagant lifestyle and grand parties were but a facade, masking the deep longing and unrequited love that consumed his soul." F. Scott Fitzgerald "The Great Gatsby." P. 67"
- "Although she had been scorned and mistreated by those around her, Jane Eyre never wavered in her pursuit of independence and self-worth, because she knew that her resilience would ultimately lead her to a life of love and fulfillment." (Charlotte Brontë "Jane Eyre" P. 34)
- "Moreover, he found solace in the timeless beauty of nature, for in the quiet serenity of the countryside, he could escape the pressures and constraints of society." (Thomas Hardy "Far from the Madding Crowd" P. 280)
- "Although her heart was filled with trepidation, Elizabeth Bennet, with her head held high, ventured into the grand ballroom where Mr. Darcy awaited, for she knew that their encounters had been marked by a potent mix of pride and prejudice, and she yearned to unravel the mystery that lay between them." (Jane Austen "Pride and Prejudice" p. 112"

- "Although Mr. Darcy was esteemed for his wealth, connections, and unblemished character, he carried an air of arrogance that set him apart from the gentlemen of Hertfordshire society; therefore, he was met with both admiration and disdain wherever he went." ("Pride and Prejudice" by Jane Austen p. 89)
- "However difficult her circumstances, Jane Eyre never succumbed to despair; because she possessed an indomitable spirit, an unyielding determination, and an unwavering belief in her own worth." ("Jane Eyre" by Charlotte Brontë p. 549)
- "Pip's heart was torn between his innate kindness and his overwhelming ambition; although he longed to remain true to his humble roots, the allure of a life of wealth and status beckoned him, therefore leading him down a treacherous path filled with deceit and betrayal." ("Great Expectations" by Charles Dickens p. 390)
- "Heathcliff's love for Catherine was all-consuming; however, his deep-seated anger and thirst for vengeance were equally powerful forces that tore their lives apart, leaving behind a legacy of torment and heartbreak." ("Wuthering Heights" by Emily Brontë p. 171)
- "The sea, with its vastness and mystery, held a hypnotic allure for Captain Ahab; therefore, he became consumed by an all-encompassing obsession to conquer the great white whale, Moby Dick, even at the cost of his own sanity and the lives of his crew." ("Moby-Dick" by Herman Melville p. 30)
- "However beautiful the day, it was not without its shadows, and within the heart of Jay Gatsby, a man who had risen from humble origins to lavish wealth, a yearning for something unattainable lingered, casting a melancholic hue over his opulent parties and extravagant lifestyle." ("The Great Gatsby" by F. Scott Fitzgerald p. 73)
- "From his fields Wang Lung reaped scanty harvest of hardy beans, and from his corn field, which he has planted in despair when the rice beds had yellowed and died before ever the plants had been set into the watered field, he plucked short stubby ears with the grains scattered here and there." (Pearl S. Buck, *The Good Earth*, 2004: 70)
- "It was at the end of one of those days in late winter when for the first time it seems possible that spring may come again." (Pearl S. Buck, *The Good Earth*, 2004: 115)
- "Then suddenly it seemed to him that not one more day could he lie in this wretched hut, which was not wide enough for him even to stretch his length in behind the pile of straw..." (Pearl S. Buck, *The Good Earth*, 2004: 130)
- "Wang Lung came upon suddenly in an empty inner room from whence the mob had swept in and out again, so that the man, who had been hidden in a secret place and not

been found, now crept out, thinking he was alone, to escape.” Pearl S. Buck, *The Good Earth*, 2004: 136)

- “Men who passed in the streets looked up and cried out at him.” (Pearl S. Buck, *The Good Earth*, 2004: 147)
- “Then when this harvest came he and Ching alone could not harvest it, so great it was, and Wang Lung hired two other men as laborers who lived in the village and they harvested it.” Pearl S. Buck, *The Good Earth*, 2004: 157)
- “Now, these things, the red beard and the red length of cloth were sign and symbol of a band of robbers who lived and marauded toward the northwest...” (Pearl S. Buck, *The Good Earth*, 2004: 229).
- “Wang Lung went sometimes into the town and slept in the court which he caused to be prepared for him, but when day came he was upon his land, walking through the gate in the wall about the town as soon as it was open after dawn came.” (Pearl S. Buck, *The Good Earth*, 2004: 297)
- “Wang Lung took it into his heart to eat dainty foods, and he himself, who once had been well satisfied with good wheaten bread wrapped about a stick of garlic, now that he slept late in the day and did not work with his own hands on the land...” (Pearl S. Buck, *The Good Earth*, 2004: 299)
- “Then his son bought a carved coffin hewn from a great log of fragrant wood which is used to bury the dead in and for nothing else because that wood is as lasting as iron, and more lasting than human bones, and Wang Lung was comforted.” Pearl S. Buck, *The Good Earth*, 2004: 355)
- “The character Atticus Finch, who was a respected lawyer, defended Tom Robinson, who had been falsely accused of a crime.” (“To Kill a Mockingbird” by Harper Lee page 28)
- “Mr. Darcy, who initially appeared proud and aloof, eventually won the heart of Elizabeth Bennet.” (“Pride and Prejudice” by Jane Austen page 111)
- “The mysterious millionaire Jay Gatsby, whose lavish parties were the talk of the town, pined for his lost love, Daisy Buchanan.” (“The Great Gatsby” by F. Scott Fitzgerald page 55)
- “Winston Smith, who worked at the Ministry of Truth, secretly rebelled against the oppressive regime of Big Brother.” (“1984” by George Orwell, page 28)
- “Captain Ahab, who was obsessed with revenge against the white whale, pursued the creature relentlessly.” (“Moby-Dick” by Herman Melville, page 87)

- “The imposing mansion Thornfield Hall, where Jane worked as a governess, concealed a dark secret." ("Jane Eyre" by Charlotte Brontë page 55)
- Holden Caulfield, who had been expelled from several prep schools, embarked on a journey of self-discovery in New York City." ("The Catcher in the Rye" by J.D. Salinger, page 15)
- Frodo Baggins, who inherited the One Ring from his uncle Bilbo, embarked on a perilous quest to destroy it." ("The Lord of the Rings" by J.R.R. Tolkien, page 95)
- Scarlett O'Hara, who was determined to save her family's plantation, faced numerous challenges during the Civil War." ("Gone with the Wind" by Margaret Mitchell, page 62)
- Bilbo Baggins, who was a reluctant adventurer, joined a group of dwarves on a quest to reclaim their homeland from the dragon Smaug." ("The Hobbit" by J.R.R. Tolkien, page 33)