

Noun Clauses

- “Shug wiped her face and went to answer it, saw who it was and kept on out of the door” (The Color Purple, Alice Walker, p.251).
- “I promptly upgraded by assuming that the two were, why not, married” (In America, Susan Sontag, p.3).
- “It’s he, it must be he, I decided with lighthearted certitude, while also deciding to keep another youth in reserve for the part, a slender fellow in a yellow waistcoat, a bit Werthesrish, should I become convinced that a more chaste or at least more circumspect swain would better fit with the identities of the other two” (In America, Susan Sontag, p.5).
- “Karol, I can’t explain why this name didn’t please me; perhaps, peeved by not being able to fathom the story, I was simply venting my frustration on this man with the long, pale, evenly shaped face whose parents had chosen for him so euphonious a name” (In America, Susan Sontag, p.6).
- “They have been wastelands for us; historically we have not cared at all what happened in them or to them” (Arctic Dreams, Barry Lopez, p. p.12).
- “Soon everybody understood that he had an invisible mistress whom he entertained in the family room on Saturday afternoon when his work week at the Midpac ended, a mistress he took along with him on every business trip and fell into the arms of in beds that no longer seemed uncomfortable in motel rooms that no longer seemed so noisy, a mistress he never failed to visit in the course of an evening’s paperwork, a mistress with whom he shared a travel pillow after lunch on family summer trips while Enid lurchingly piloted the car and the kids in the back seat hushed” (The Corrections, Jonathan Franzen, p.280).
- “She looked down at herself and wondered what it would have been like, to have that inside her” (Paris Trout, Pete Dexter, p.29).
- “They could not foresee that when the house was untenanted during the Revolution of 1910 their friend and neighbor, don Elizondo, completed by necessity as he was, would bring his mules and wagon and carry off the road in sections to fuel the power plant he owned” (Stones for Ibarra, Harriet Doerr, p.15).
- “He found what he was looking for in his inside pocket” (Harry Potter and the Sorcerer’s Stone, J.K. Rowling, p.9).

- “Sometimes he ate what the children brought and sometimes he just went to sleep without eating, the food only inches from his head” (The Known World, Edward P. Jones, p.387).
- “Nature has made quantities of good fathers, but it is doubtful whether, since the world began, human wisdom has produced ten men capable of governing their fellows.” (Rousseau, J.-J. *Discourse on political economy; and, the social contract*. p. 5-6)
- “it is seldom necessary when the government's intentions are good: for rulers are well aware that the general will is always on the side of decisions which are the most favourable for the public interest, that is to say, the most equitable; so that the only thing necessary, to be sure of following the general will, is to be just.” (Rousseau, J.-J. *Discourse on political economy; and, the social contract*. p. 13)
- “What man loses by the social contract is his natural freedom and an unlimited right to anything by which he is tempted and can obtain; what he gains is civil freedom and the right of property over everything that he possesses.” (Rousseau, J.-J. *Discourse on political economy; and, the social contract*. p. 59)
- “Men always prize what is beautiful or what they find beautiful; but it is in their judgement of beauty that they err; therefore it is their judgements that have to be guided.” (Rousseau, J.-J. *Discourse on political economy; and, the social contract*. p. 156)
- “In the same way as an architect, before constructing a great building, studies and probes the soil to see whether it will bear the weight, the wise creator of institutions will not begin by drafting laws good in themselves, but will first consider whether the people for whom they are intended is capable of receiving them.” (Rousseau, J.-J. *Discourse on political economy; and, the social contract*. p. 79-80)
- “It is at once clear, from this principle, that we must no longer ask who has the right to make the laws, since they are acts of the general will; nor whether the ruler is above the law, since he is a member of the state; nor whether the law can be unjust, since no one can be unjust towards himself; nor how it is possible to be free and subject to the laws, since they are nothing but the record of our acts of will.” (Rousseau, J.-J. *Discourse on political economy; and, the social contract*. p. 74)
- “When the redistribution is rapid and well organized, it does not matter whether the payments are large or small; the people is always rich and the finances healthy. By contrast, when the amounts given in tax, however small they may be, do not return to those who pay, the constant giving soon impoverishes them; the state is never rich and

the people always destitute.” (Rousseau, J.-J. *Discourse on political economy; and, the social contract*. p. 112)

- “The first and most important consequence of the principles laid down hitherto is that only the general will can direct the powers of the state in accordance with the purpose for which it was instituted, which is the common good.” (Rousseau, J.-J. *Discourse on political economy; and, the social contract*. p. 63)
- “If the theorists' other distinctions were examined in the same way, it would be found that whenever we believe sovereignty to be divided we are in error, and that the rights that are taken to be parts of the sovereign authority are all subordinate to it, supreme acts of will always being presupposed, and only the power to execute them being bestowed by these rights.” (Rousseau, J.-J. *Discourse on political economy; and, the social contract*. p. 65)
- “When I walk towards a thing, it is necessary in the first place that I should want to go towards it, and in the second that my feet should take me there. If a paralysed man wants to run, and if an able-bodied man does not want to, both will stay where they are.” (Rousseau, J.-J. *Discourse on political economy; and, the social contract*. p. 91)
- "She couldn't deny the nagging feeling that there was something she had overlooked, a piece of information that would explain the mystery of the missing artifact and provide closure to the case." - "The Da Vinci Code" by Dan Brown (Page 434).
- "He knew deep down that his life had taken a turn for the worse, but he couldn't shake off the hope that someday he would find the redemption he desperately sought and be able to leave his troubled past behind." - "The Kite Runner" by Khaled Hosseini (Page 235)
- "The realization hit him like a thunderbolt that he had been living a lie, and the question of who he truly was, buried beneath layers of pretense and societal expectations, haunted him day and night." - "The Picture of Dorian Gray" by Oscar Wilde (Page 185)
- "It was in that moment, as the rain poured down and lightning lit up the sky, that he understood the magnitude of his decision and the fact that he had crossed a point of no return, forever altering the course of his life." - "The Count of Monte Cristo" by Alexandre Dumas (Page 321).
- "She couldn't help but wonder if there was more to the story than what met the eye, if the seemingly innocent acts of kindness were part of a larger scheme, and if the people she had trusted all along were actually the ones pulling the strings." - "Gone Girl" by Gillian Flynn (Page 105)

- "The sound of the crashing waves, the smell of the salty air, and the sight of the vast ocean stretching out before him filled him with a sense of peace and tranquility, reminding him of how insignificant his problems were in the grand scheme of things." - "Life of Pi" by Yann Martel (page 125)
- "She couldn't escape the feeling that she was being watched, that every move she made was being monitored, and the fear that someone was out to get her gnawed at her sanity, slowly driving her to the brink of paranoia." - "The Girl on the Train" by Paula Hawkins (Page 58)
- "He was torn between his loyalty to his family, the duty he felt to protect them at all costs, and the nagging desire for personal freedom, for a life of his own where he could pursue his dreams and aspirations." - "The Godfather" by Mario Puzo (Page 45)
- "The realization that everything he had believed to be true was based on lies shattered his worldview, and the question of who he could trust, who he could rely on, plagued him as he embarked on a journey to uncover the truth." - "Divergent" by Veronica Roth (Page 124)
- "The weight of her decision, the knowledge that her choice would have far-reaching consequences, not just for herself but for the fate of the entire kingdom, burdened her soul as she grappled with the question of whether she was ready to sacrifice everything for the greater good." - "Game of Thrones" by George R.R. Martin (Page 95)
- "It was at the end of what looked like an alley, sprawled across a patch of waste ground, and for a moment I closed my eyes; as I opened the gate and prepared to approach it, I found myself concentrating upon the pale bindweed, the dock and nettle, growing up among the broken stones of the path." (Peter Ackroyd, *The House of Doctor Dee*, 1993:11)
- "What a piece of work is man, I said to myself as I came down from my horse..." (Peter Ackroyd, *The House of Doctor Dee*, 1993:37)
- "What a smoke-filled cave this was; but then, as Paracelsus tells us, what is the material world but solidified smoke?" (Peter Ackroyd, *The House of Doctor Dee*, 1993:47)
- "This is what the world says, good doctor. Not what I believe." (Peter Ackroyd, *The House of Doctor Dee*, 1993:49)
- "Well well, I said to myself then, my unkind countrymen, my unnatural countrymen, my unthankful countrymen, I know you now and I know what I must do." (Peter Ackroyd, *The House of Doctor Dee*, 1993:55)

- “In recent years they have said that I impoverish the earth, that I rob the man in the moon, and any such stuff as can be hurled upon me.” (Peter Ackroyd, *The House of Doctor Dee*, 1993:55)
- “But there are occasions when a certain look, or gesture, plunges me back into another time; it is as if there had been some genetic surplus, because I know that I am observing a medieval or a sixteenth-century face.” (Peter Ackroyd, *The House of Doctor Dee*, 1993:59)
- ““Whatever we wished for on earth we shall find it after death.”” (Peter Ackroyd, *The House of Doctor Dee*, 1993:121)
- ““Do not venture near Porcliffe. Go to the next shop on the other side of the street, and he will let you have whatever you wish cheap for my sake.”” (Peter Ackroyd, *The House of Doctor Dee*, 1993:219)
- “That in itself is easy to explain; what was surprising was the fact that, according to the photographic evidence, his paintings were accurate in every detail.” (Peter Ackroyd, *The House of Doctor Dee*, 1993:236)