

## **Adjectives and Adverbs**

- “I should have lived happy enough in that country, if my littleness had not exposed me to several ridiculous and troublesome accidents, some of which I shall venture to relate” (Gulliver’s Travels, Jonathan Swift, p.120).
- “In the midst of this distress, I observed them all to run away on a sudden as fast as they could, at which I ventured to leave the tree, and pursue the road, wondering what it was that could put them into this fright” (Gulliver’s Travels, Jonathan Swift, p.125).
- “The curiosity and impatience of my master were so great that he spent many hours of his leisure to instruct me” (Gulliver’s Travels, Jonathan Swift, p.258).
- “I was very desirous to see the chief temple, and particularly the tower belonging to it, which is reckoned the highest in the kingdom” (Gulliver’s Travels, Jonathan Swift, p.118).
- “In the sprawling, opulent city of London, young Pip's life takes an unexpected turn when he encounters the mysterious, eccentric Miss Havisham and her enchanting, yet elusive ward, Estella” (Great Expectations, Charles Dickens, p. 115).
- “The shimmering, azure waves crashed against the rocky shoreline, their relentless force creating a mesmerizing spectacle that seemed to dance in harmony with the golden rays of the setting sun, casting a warm glow upon the vast expanse of the tranquil sea” (The Alchemist, Paulo Coelho, p.24).
- “In the dimly lit room, filled with musty old books and antique furniture, stood a tall, lanky figure with unkempt hair and a disheveled appearance, his eyes gleaming with a peculiar mixture of excitement and trepidation as he carefully examined the ancient, weathered parchment that held the key to unlocking the secrets of the forgotten civilization” (The Da Vinci Code, Dan Brown, p. 196).
- “The sprawling, opulent mansion stood proudly at the top of the hill, its grand façade adorned with intricate carvings and adorned with exquisite stained glass windows, a testament to the wealth and power of its enigmatic owner, who was known for his extravagant parties and eccentric tastes” (The Great Gatsby, F. Scott Fitzgerald, p.65).
- “The verdant, emerald-hued forest stretched out as far as the eye could see, with towering trees swaying gently in the breeze, their branches adorned with delicate, vibrant blossoms that released a sweet fragrance, filling the air with a heady mix of floral scents and earthy aromas” (The Lord of the Rings, J.R.R. Tolkien, p.230).
- “Her piercing, sapphire eyes sparkled with a combination of intelligence and mischief as she deftly maneuvered through the crowded room, her elegant, flowing gown

hugging her curvaceous figure, attracting the attention of every onlooker who couldn't help but be captivated by her undeniable charm and magnetic presence” (Pride and Prejudice, Jane Austen, p.91).

- “Even before Jackstraw shook his head, I realized that returning to meet them would be the worst thing we could possibly do” (Night without End, Alistair MacLean, p.61).
- “I could easily have died then, slipping from unconsciousness into a frozen sleep from which I would never have awakened” (Night without End, Alistair MacLean, p.61).
- “They are so perpetually alarmed with the apprehensions of these and the like impending dangers, that they can neither sleep quietly in their beds, nor have any relish for the common pleasures or amusements of life” (Gulliver’s Travels, Jonathan Swift, p.178)
- “These methods must have certainly been used with some success in disorders of the like kind” (History of Tom Jones, a Foundling, Henry Fielding, p. 288)
- “When he first heard Blifil tell his uncle this story, Jones could hardly contain the wrath which kindled in him at the other’s indiscretion” (History of Tom Jones, a Foundling, Henry Fielding, p. 211)
- “And now I saw how easy it was for the Providence of God to make the most miserable condition mankind could be in, worse” (Robinson Crusoe, Daniel Defoe, p.138).
- “The rainy season and the dry season began now to appear regular to me, and I learned to divide them so as to provide for them accordingly” (Robinson Crusoe, Daniel Defoe, p.105)
- “Slowly and deliberately, he approached the edge of the precipice, his heart pounding with trepidation as he peered down into the abyss below, the swirling mist obscuring his view and heightening his sense of unease” (The Shining, Stephen King, p.45).
- “Gently and tenderly, she cradled the fragile bird in her hands, its injured wing trembling as she carefully inspected it, her fingers moving deftly to immobilize the fractured bone, hoping against hope that she could mend the creature's brokenness and restore it to flight” (The Secret Life of Bees, Sue Monk Kidd, p.11).
- “Quietly and stealthily, he crept through the dimly lit corridor, his footsteps muffled by the plush carpet, his senses heightened as he listened intently for any signs of movement, aware that one wrong move could jeopardize his mission and seal his fate” (The Bourne Identity, Robert Ludlum, p.54).
- “In order not to be misled over the compensating advantages, we must clearly distinguish natural freedom, which is limited only by the strength of the individual, from

civil freedom, which is limited by the general will; and possession, which is merely the effect of force or the right of the first occupant, from property, which can be founded only on positive entitlement.” (Rousseau, J.-J. (1999). *Discourse on political economy; and, the social contract*.p. 59)

- “Not only is the government less swift and vigorous in seeing that the laws are observed, in preventing exactions, redressing abuses, and forestalling the attempts at sedition that can arise in distant places, but the people has less affection for its leaders, whom it never sees, for its country, which it regards as the whole world, and for its fellow-citizens, most of whom are strangers.” (Rousseau, J.-J. (1999). *Discourse on political economy; and, the social contract*. p. 82)
- “They merely benefit the wicked and harm the just when the just man observes them towards everyone while no one observes them towards him.” (Rousseau, J.-J. (1999). *Discourse on political economy; and, the social contract*. p. 73)
- “Individuals can see the good and reject it; the public desires the good and cannot see it. All equally need guides. The one side must be obliged to shape their wills to their reason, the other must be taught the knowledge of what it wants.” (Rousseau, J.-J. (1999). *Discourse on political economy; and, the social contract*. p. 75)
- “If the theorists' other distinctions were examined in the same way, it would be found that whenever we believe sovereignty to be divided we are in error, and that the rights that are taken to be parts of the sovereign authority are all subordinate to it, supreme acts of will always being presupposed, and only the power to execute them being bestowed by these rights.” (Rousseau, J.-J. (1999). *Discourse on political economy; and, the social contract*. p. 65)
- “Why is it that the general will is always in the right, and why is the happiness of each the constant wish of all, unless it is because there is no one who does not apply the word each to himself, and is not thinking of himself when he votes for all?” (Rousseau, J.-J. (1999). *Discourse on political economy; and, the social contract*. p.68)
- “For whenever a particular action or right is in question, relating to a point that has not been decided by prior general agreement, the matter becomes contentious. It is like a case at law, in which the individuals concerned are on one side and the public on the other.” (Rousseau, J.-J. (1999). *Discourse on political economy; and, the social contract*. p. 68)
- “The people, of itself, always wants the good, but does not, of itself, always see it. The general will is always in the right, but the judgement guiding it is not always

enlightened. The general will needs to be shown things as they are, and sometimes as they ought to appear, to be taught which path is the right one for it to follow, to be preserved from the seductiveness of particular wills, to have comparisons of times and places made for it, and be told of those remote and hidden dangers which counterbalance the attractions of visible, present advantages.” (Rousseau, J.-J. (1999). *Discourse on political economy; and, the social contract*. p. 75)

- “Administration is more difficult over large distances, just as a weight becomes heavier at the end of a longer bar, and it also becomes more onerous as the hierarchy of divisions increases.” (Rousseau, J.-J. (1999). *Discourse on political economy; and, the social contract*. p. 82)
- “The most ancient of all societies, and the only one that is natural, is the family. Even in this case, the bond between children and father persists only so long as they have need of him for their conservation. As soon as this need ceases, the natural bond is dissolved.” (Rousseau, J.-J. (1999). *Discourse on political economy; and, the social contract*. p. 46)
- "Silently and stealthily, she crept through the dark corridors of the ancient castle, her senses heightened and her heart pounding, for she was on a mission to uncover the truth, and the fate of her loved ones depended on her success." (Mary Shelley "Frankenstein" P. 17)
- "Gently swaying in the breeze, the willow tree cast a peaceful shadow over the meadow, and beneath its branches, Elizabeth found solace and a momentary respite from the tumultuous events unfolding around her." (Jane Austen "Pride and Prejudice" p. 256)
- "Slowly and cautiously, he crept down the dimly lit corridor, his heart pounding with trepidation, acutely aware of the impending danger lurking in the shadows." ("Dracula" by Bram Stoker p. 36)
- "Proudly and defiantly, Elizabeth Bennett refused Mr. Darcy's condescending proposal, fiercely defending her own principles and steadfastly maintaining her independence." ("Pride and Prejudice" by Jane Austen p. 150)
- "Tenderly and lovingly, Jane Eyre cared for Mr. Rochester, devoting herself to his every need, despite the formidable obstacles and dark secrets that threatened to tear them apart." ("Jane Eyre" by Charlotte Brontë p. 570)

- "Eagerly and anxiously, Pip awaited the arrival of his mysterious benefactor, hoping against hope that this encounter would change the course of his life forever." ("Great Expectations" by Charles Dickens p. 77)
- "Bravely and resolutely, Sydney Carton faced his inevitable fate, willingly sacrificing his own life for the happiness and redemption of the woman he loved." ("A Tale of Two Cities" by Charles Dickens 357)
- "Suddenly, a piercing scream shattered the stillness of the night, sending chills down the spines of all who heard it, as the unknown terror lurking in the shadows revealed itself with a bone-chilling presence." ("Frankenstein" by Mary Shelley p. 27)
- "Quietly and stealthily, Hester Prynne made her way through the dimly lit streets of Boston, her scarlet letter emblazoned upon her breast, a constant reminder of her forbidden love and the society's judgmental gaze that followed her every step." ("The Scarlet Letter" by Nathaniel Hawthorne p. 81)
- "Deliberately, Dr. Jekyll mixed the potent potion, his hands trembling with a mix of trepidation and curiosity, fully aware of the dangerous consequences that awaited him, as he embarked on his perilous experiment to separate the good from the evil within himself." ("Strange Case of Dr. Jekyll and Mr. Hyde" by Robert Louis Stevenson p. 17)
- "The vast and desolate moor stretched out before him, its wild and untamed beauty captivating his senses, as he braved the biting wind and stinging rain, determined to unravel the enigmatic secrets that lay buried within the rugged landscape." ("Wuthering Heights" by Emily Brontë P. 110)
- "In the opulent and ornate drawing room, adorned with exquisite tapestries and shimmering chandeliers, the guests mingled, their elegant attire reflecting the grandeur of the occasion, as they exchanged polite greetings and indulged in lively conversation." ("Pride and Prejudice" by Jane Austen p. 290)
- "The dilapidated and crumbling mansion stood as a haunting testament to its former glory, its faded elegance and decaying grandeur a stark contrast to the once vibrant and magnificent abode it had been in its heyday." ("The Great Gatsby" by F. Scott Fitzgerald p. 9)
- "She was a striking and ethereal beauty, her porcelain skin contrasting with her lustrous ebony locks, her piercing blue eyes filled with an undeniable intensity that hinted at a depth of emotion hidden beneath her composed exterior." ("Jane Eyre" by Charlotte Brontë p. 65)

- "With its towering spires and intricate Gothic architecture, the ancient and majestic cathedral rose defiantly against the darkening sky, casting long and ominous shadows upon the cobblestone streets below, as if guarding the secrets and mysteries contained within its hallowed walls." ("The Hunchback of Notre-Dame" by Victor Hugo p. 412)
- "The vast, sprawling landscape stretched before her, its rolling hills carpeted in lush, green grass, its meandering rivers glimmering in the golden sunlight, creating a picturesque scene that seemed to belong to a world untouched by the complexities of modernity." ("Middlemarch" by George Eliot p. 46)
- "The oppressive, stifling heat hung heavy in the air, suffocating the residents of Maycomb, their languid movements and glistening foreheads betraying their struggle against the sweltering summer that seemed determined to drain every ounce of energy from their weary bodies." ("To Kill a Mockingbird" by Harper Lee p. 83)
- "He was a tall, imposing figure, his broad shoulders and chiseled features commanding attention, while his piercing blue eyes held a hint of mystery, as if they harbored a wealth of untold stories within their depths." ("Jane Eyre" by Charlotte Brontë p. 76).
- "The verdant meadows stretched out like a lush carpet, dotted with vibrant wildflowers that painted the landscape with bursts of color, while a gentle breeze whispered through the towering trees, their leaves rustling in a symphony of nature's symphony." ("Sense and Sensibility" by Jane Austen. P. 96)
- "The vast ocean stretched out before the weary sailor, its azure waters extending to the horizon, its rhythmic waves crashing against the rugged cliffs, its salty breeze carrying a hint of adventure and the promise of distant shores." ("Moby-Dick" by Herman Melville p. 13)
- "He was a tall, stately gentleman, whose piercing blue eyes shone brighter than the summer sky, and whose voice boomed louder than thunder in the vast hall." (Jane Austen, "Pride and Prejudice" p. 99)
- "The wind howled fiercely, sweeping through the desolate moor, while the old house stood steadfast, its ancient walls stronger than any fortress in the land." (Emily Brontë, "Wuthering Heights" p. 200)
- "The waves crashed against the rugged cliffs, their forceful fury unmatched by anything the sailors had ever witnessed, as if the sea itself was in a perpetual competition with the heavens above." (Herman Melville, "Moby-Dick" p. 87).

- "She danced with grace and elegance, her movements smoother and more fluid than those of any other ballerina, her delicate feet floating effortlessly across the stage." (Leo Tolstoy, *Anna Karenina* p. 657)
- "The grand oak tree loomed above them, its branches wider and more majestic than any cathedral arch, providing shelter to countless creatures within its ancient embrace." - George Eliot, *Middlemarch*.
- "The night was dark and ominous, the storm raging fiercer than ever, its lightning bolts brighter and its thunderclaps louder than the wildest nightmares of men." Bram Stoker, "*Dracula*" p. 43)
- "The castle stood on the hill, its turrets taller and more imposing than any other structure in the region, casting long shadows over the sleepy village below." (Mary Shelley, "*Frankenstein*" p. 50)
- "The city sprawled before them, its buildings higher and its streets busier than anything they had encountered before, a dazzling array of lights and sounds that overwhelmed their senses." (F. Scott Fitzgerald, *The Great Gatsby* p. 11)
- "The gardens were in full bloom, the roses more vibrant and fragrant than ever, their petals softer and their colors more varied, creating a kaleidoscope of beauty." (Louisa May Alcott, "*Little Women*" p. 44)
- "The mountains stretched into the distance, their peaks taller and more majestic than any man-made structure, a testament to the raw power and beauty of nature." (J.R.R. Tolkien, "*The Lord of the Rings*" p. 231).
- "He was the most handsome man she had ever laid eyes upon, with chiseled features, a perfectly sculpted physique, and an air of confidence that made him the envy of every gentleman in the room." (Jane Austen, "*Pride and Prejudice*" p. 160)
- "The garden was a paradise, with the most exquisite flowers in bloom, their vibrant colors and intoxicating scents making it the loveliest and most enchanting place in the entire countryside." (Emily Brontë, "*Wuthering Heights*" p. 201)
- "The captain was renowned as the bravest sailor on the seven seas, having faced the most treacherous storms, battled the fiercest sea monsters, and emerged victorious in every perilous adventure." (Herman Melville, "*Moby-Dick*" p. 36)
- "Her voice was the sweetest melody ever heard, captivating audiences with its angelic purity and earning her the title of the greatest soprano of her generation." Leo Tolstoy, "*Anna Karenina*" p. 349)

- "The cathedral was the grandest architectural marvel in the land, with its soaring spires, intricately carved statues, and stained glass windows that were considered the most breathtaking works of art." (Victor Hugo, "The Hunchback of Notre-Dame" p. 209).
- "The manor house stood as the most opulent residence in the county, boasting the finest furnishings, the grandest ballroom, and the most lavish gardens, a testament to the wealth and status of its owners." (Edith Wharton, "The Age of Innocence" p. 23).
- "Dr. Jekyll's experiment led to the creation of the most terrifying creature ever conceived, with its monstrous form, piercing red eyes, and a ferocity that surpassed all nightmares of the human imagination." (Robert Louis Stevenson, "Strange Case of Dr. Jekyll and Mr. Hyde" p. 42).
- "The city skyline glittered with the tallest skyscrapers in the world, their gleaming glass facades and futuristic designs making it the most modern and awe-inspiring metropolis on the planet." ( H.G. Wells, "The War of the Worlds" p. 106)
- "The painting was the most captivating masterpiece ever crafted, with its intricate brushstrokes, vivid colors, and a depth that transported viewers to a realm of pure artistic brilliance." (Oscar Wilde, "The Picture of Dorian Gray" p. 72)
- "The vast wilderness stretched before them, its untouched beauty and untamed wildlife making it the most awe-inspiring and untamed landscape they had ever encountered." (Jack London, "The Call of the Wild" p. 40).
- "The moonlit night was eerily quiet, with shadows dancing ominously across the desolate landscape." - From "Dracula" by Bram Stoker (Page 422)
- "She glided gracefully into the room, her vibrant red dress billowing behind her, catching everyone's attention." - From "The Great Gatsby" by F. Scott Fitzgerald (Page 54)
- "He spoke softly, his voice barely audible, conveying a sense of mystery and intrigue." - From "The Catcher in the Rye" by J.D. Salinger (Page 67)
- "The relentless rain pounded against the windowpane, intensifying the gloomy atmosphere of the small, dimly lit room." - From "Wuthering Heights" by Emily Brontë (Page 332)
- "The old, weathered book lay open on the dusty table, its pages yellowed and frayed from years of use." - From "Jane Eyre" by Charlotte Brontë (Page 99)



- "She walked briskly down the bustling city streets, her coat flapping in the wind, as she hurried to catch the last train home." - From "Murder on the Orient Express" by Agatha Christie (Page 301)
- "The air was thick with anticipation as the audience waited eagerly for the grand finale, their breaths held in suspense." - From "The Night Circus" by Erin Morgenstern (Page 111)
- "He looked deeply into her eyes, his gaze unwavering, conveying a mix of passion, longing, and unspoken words." - From "Outlander" by Diana Gabaldon (Page 58)
- "The delicious aroma of freshly baked bread wafted through the cozy kitchen, making their mouths water and stomachs rumble in anticipation." - From "To Kill a Mockingbird" by Harper Lee (Page 45)
- "She sang beautifully, her voice soaring effortlessly through the auditorium, captivating the audience with its mesmerizing range and clarity." - From "Les Misérables" by Victor Hugo (Page 79)
- "I wanted no more riotous excursions with privileged glimpses into the human heart." (F. Scott Fitzgerald, *The Great Gatsby*, 2012: 18)
- "And so with the sunshine and the great bursts of leaves growing on the trees, just as things grow in fast movies, I had that familiar conviction that life was beginning over again with the summer." (F. Scott Fitzgerald, *The Great Gatsby*, 2012: 20)
- "Daisy took her face in her hands as if feeling its lovely shape, and her eyes moved gradually out into the velvet dusk." (F. Scott Fitzgerald, *The Great Gatsby*, 2012: 33)
- "This is a valley of ashes – a fantastic farm where ashes grow like wheat into ridges and hills and grotesque gardens; where ashes take the forms of houses and chimneys and rising smoke and, finally with a transcendent effort, of ash-grey men who move dimly and already crumbling through the powdery air." (F. Scott Fitzgerald, *The Great Gatsby*, 2012: 39)
- "But above the grey land and the spasms of bleak dust which drift endlessly over it, you perceive, after a moment, the eyes of Doctor T. J. Eckleburg." (F. Scott Fitzgerald, *The Great Gatsby*, 2012: 39)
- "He was a blond, spiritless man, anemic, and faintly handsome." (F. Scott Fitzgerald, *The Great Gatsby*, 2012: 41)
- "I was immediately struck by the number of young Englishmen dotted about, all well dressed, all looking a little hungry, and all talking in low, earnest voices to solid and prosperous Americans." (F. Scott Fitzgerald, *The Great Gatsby*, 2012: 58)

- “It was one of those rare smiles with a quality of eternal reassurance in it, that you may come across four or five times in life.” (F. Scott Fitzgerald, *The Great Gatsby*, 2012: 64)
- “She vanished into her rich house, into her rich, full life, leaving Gatsby – nothing.” (F. Scott Fitzgerald, *The Great Gatsby*, 2012: 162)
- “After a while Mr Gatz opened the door and came out, his mouth ajar, his face flushed slightly, his eyes leaking isolated and unpunctual tears.” (F. Scott Fitzgerald, *The Great Gatsby*, 2012: 179)
- “The telephone rang inside, startlingly, and as Daisy shook her hand decisively at Tom, the subject of the stables in fact all subjects, vanished into air.” (F. Scott Fitzgerald, *The Great Gatsby*, 2012: 33)
- “‘Oh, sure,’ agreed Wilson hurriedly, and went towards the little office, mingling immediately with the cement colour of the walls.” (F. Scott Fitzgerald, *The Great Gatsby*, 2012: 42)
- “But immediately she turned sharply from the window and, leaning forward, tapped on the front glass.” (F. Scott Fitzgerald, *The Great Gatsby*, 2012: 43)
- “She looked at me and laughed pointlessly.” (F. Scott Fitzgerald, *The Great Gatsby*, 2012: 48)
- “The little dog was sitting on the table looking with blind eyes through the smoke, and from time to time groaning faintly.” (F. Scott Fitzgerald, *The Great Gatsby*, 2012: 53)
- “Evidently he lived in this vicinity, for he told me that he had just bought a hydroplane, and was going to try it out in the morning.” (F. Scott Fitzgerald, *The Great Gatsby*, 2012: 63)
- “He smiled understandingly – much more than understandingly.” (F. Scott Fitzgerald, *The Great Gatsby*, 2012: 64)
- “You see, I usually find myself among strangers because I drift here and there trying to forget the sad thing that happened to me.” (F. Scott Fitzgerald, *The Great Gatsby*, 2012: 82)
- “It passed, and he began to talk excitedly to Daisy, denying everything, defending his name against accusations that had not been made.” (F. Scott Fitzgerald, *The Great Gatsby*, 2012: 149)
- “Generally he was one of those worn-out men: when he wasn’t working, he sat on a chair in the doorway and stared at the people and the cars that passed along the road.” (F. Scott Fitzgerald, *The Great Gatsby*, 2012: 151)